

Checklist for Assessing the CertiLingua® Project Documentation

Name:		
Title:		
grey = exclusion criterion		
1. Form	criterion fulfilled	
Layout: The essay counts 8 pages at least (standard font, e.g. Times New Roman, 12, line		
spacing 1,5), full justification, coherent margin. Completeness: cover with student's name, school and project title; structured table of contents and page numbers; statement of independent work, statement of publication,		
essay is available in digital form. Languages: The project documentation has been written in one of the two CertiLingua		complies with requirements
languages on at least level B2 of the CEFR.		Yes /No
2. Project		
The face-to-face project took place in the last three years of school / upper secondary.		_
The face-to-face encounter in the project is covered sufficiently.		
The project generally took place abroad for a minimum of several days.		complies with requirements
		Yes/ No
3. Project idea		
The role of the face-to-face encounter is explained.		
The origin and development of the project's idea are explained.		
The project is explicitly linked to the school curriculum.		
The intercultural focus of the project is explained and has usually been developed before the beginning of the project.		
The student outlines to what extent he/she hopes to gain new insights in the project.		complies with requirements
		Yes / No
4. Realization		
The intercultural focus is linked to the realization of the project and is elaborated in the course of the project.		
The realization of the project is briefly described (where, when, how, who).		complies with
The intercultural focus and the realization of the project provide thematic coherence. The project design and its realization are coherent.		requirements
		Yes / No
5. Reflection		
The student explains to what extent the project has developed his/her European and international competences.		
The dimensions of the <i>CertiLingua Standards of Excellence in Intercultural Competences</i> , significantly covered in the project, are addressed.		
The student evaluates the realization of the project and critically reflects on his/ her intercultural experiences.		
The student reflects on the extent to which the face-to-face encounter has created new insights.		complies with requirements
		Yes / No